



CONSOLE:

1979 Raindirk Series 3- 26 input channels, 12 Echo Return inputs and 24 track monitoring

MULTITRACK RECORDING:

Otari MX-80 24 track, 2" tape recorder
Logic X
Motu 16A

MONITORS:

Focal twins
Yamaha NS 10s
Tannoy LGM

OUTBOARD EFFECTS AND COMPRESSORS:

2 x 1176 compressors
4 x Allison Research Gainbrain compressors (FET)
Warm Audio WA2A compressor
8 x Allison Research Keypex gates
Roland Space Echo RE-201
EMT 240 Gold Foil Plate Reverb
1964 Fender Spring Reverb Unit
Yamaha SPX 900
Sony MU R-201



INSTRUMENTS:

1959 Gibson 125
1973 Fender Telecaster
Lakland Bass
1972 Fender Rhodes Mk 1a
Wurlitzer EP 200
Clavinet D6
Arp String Ensemble
Prophet 6
Juno-6
Hammond A100
Kaiser upright piano
Farfisa VIP

AMPLIFIERS:

1966 Fender Princeton
Reverb
Fender Twin Reverb
Ampeg 'flip top' B15
Leslie 145

MICROPHONES:

Valve:

Telefunken Copperhead
Dave Pearlman 'Church'
Mic - Valve U47 style mic

Ribbon:

Coles 4038 stereo pair
Beyerdynamic M160
Royer R-121

Condensors:

AKG C414 xlii stereo pair
Shure Beta91A
AKG C451EB stereo pair
CK1 & CK3 capsules
AKG C418 x4
AKG 214
Oktava MK 012 matched pair
Aston Spirit

Dynamic:

Beyerdynamic M201
NS10 Subwoofer
EV RE20
Shure SM7B
AKG D12
AKG D112 x 2
Sennheiser MD 441
Sennheiser MD421
Shure SM57 x4
Shure SM7b